

Time - 3:25

Baba Yetu

Brass Band

Christopher TIN
arr. Roland SMEETS

Full Score

Freely ♩=80 Rhythmically ♩=92 [A]

E♭ Soprano Cornet

B♭ Solo Cornet 1 + 2

B♭ Solo Cornet 3 + 4

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

1st & 2nd B♭ Euphoniums

E♭ Bass

B♭ Bass

Timpani & Chimes

1st Percussion

2nd & 3rd Percussions

Drum Set

one

one

one

Ashiko or Djembé or Bongos w/ hands

Susp. Ride Cymb. w/ soft yarn mal.

Eggs

Hi-Hat

mp

pp

mf

p

mp

pp

mf

p

one

two

three

B

E♭ Sop. Crnt.

Staff 1: E♭ Soprano Cornet. Musical notation with *mf* dynamic marking.

B♭ Solo Crnt.

Staff 2: B♭ Solo Cornet. Musical notation with *mf* dynamic marking.

B♭ Crnt.

Staff 3: B♭ Cornet. Musical notation with *mf* dynamic marking.

B♭ Flg.

Staff 4: B♭ Flugelhorn. Musical notation with *mf* dynamic marking.

E♭ Hrn.

Staff 5: E♭ Horn. Musical notation with *mf* dynamic marking.

B♭ Barit.

Staff 6: B♭ Baritone. Musical notation with *mf* dynamic marking.

B♭ Trb.

Staff 7: B♭ Trumpet. Musical notation with *mf* dynamic marking.

C Bass Trb.

Staff 8: C Bass Trumpet. Musical notation with *mf* dynamic marking.

B♭ Euph.

Staff 9: B♭ Euphonium. Musical notation.

E♭ Bass

Staff 10: E♭ Bass. Musical notation with *mf* dynamic marking and *all* instruction.

B♭ Bass

Staff 11: B♭ Bass. Musical notation with *mf* dynamic marking and *all* instruction.

Timp. & Ch.

Staff 12: Timpani and Cymbals. Musical notation with *mf* dynamic marking.

Perc.

Staff 13: Percussion. Musical notation with *mf* dynamic marking and accents.

Dr. Set

Staff 14: Drum Set. Musical notation with *mf* dynamic marking and *Bass Dr.* instruction.



E♭ Sop. Crnt. C

B♭ Solo Crnt. 1. *mp* *mf*

B♭ Crnt. 3. *mp* 3. 4. *mf* *f*
one

B♭ Flg. *f*

E♭ Hrn.

B♭ Barit. *mp* *mf*

B♭ Trb.

C Bass Trb.

B♭ Euph. one solo *mf* *f*

E♭ Bass *mp* *mf*

B♭ Bass *mf*

Timp. & Ch. *p*

Perc. *mp* Triangle ch. 2 ch. 4 sim. 4

Dr. Set *p* 2 4

13



E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. & Ch.

Perc.

Dr. Set

17

mp

1. 2.

3. 4.

mp

mp

all

mp

mf

f

mp

mp

mp

all

mf

f

mp

mp

2. B♭ > G

6

Susp. Cr. Cymb. w/ soft yarn mal.

mp

2

17

E♭ Sop. Crnt. D

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. & Ch.

Perc.

Dr. Set

The musical score for page 7 is arranged in a standard orchestral layout. It features the following parts and markings:

- E♭ Sop. Crnt. & B♭ Solo Crnt.:** Both parts begin with a dynamic of *f*, followed by a *dim.* (diminuendo) and then a *p* (piano) section. A bracket labeled 'D' spans the first two measures of the Soprano Crnt. part.
- B♭ Crnt.:** Similar to the Solo Crnt. part, with *f*, *dim.*, and *p* dynamics.
- B♭ Flg.:** Starts with a *f* dynamic.
- E♭ Hrn.:** Features a *f* dynamic throughout.
- B♭ Barit.:** Starts with *f*, has a *dim.* section at the end, and ends with a *f* dynamic.
- B♭ Trb.:** Starts with *f*.
- C Bass Trb.:** Starts with *f*.
- B♭ Euph.:** Starts with *f*.
- E♭ Bass & B♭ Bass:** Both start with *f*.
- Timp. & Ch.:** Starts with *f*.
- Perc.:** Includes a *f* dynamic and 'ch.' (chimes) markings.
- Dr. Set:** Starts with *f* and includes a '2' marking.



E♭ Sop. Crnt.
26 *f*

B♭ Solo Crnt.
26 *f*

B♭ Crnt.
f *p*

B♭ Flg.
26 *f* *mp*

E♭ Hrn.
26

B♭ Barit.
p *f* *mp*

B♭ Trb.
p

C Bass Trb.
p

B♭ Euph.

E♭ Bass

B♭ Bass
26 *p*

Timp. & Ch.
Finger Cymb. *mp* 1. F ♯ G - 2. G

Perc.
ch. *sim.* *mp* 2

Dr. Set
3 *p* 2

E♭ Sop. Crnt. *mf* *cresc.*

B♭ Solo Crnt. *mp* *cresc.*

B♭ Crnt. *cresc.*

B♭ Flg. *mf* *cresc.*

E♭ Hrn. *mf* *cresc.*

B♭ Barit. *f*

B♭ Trb. *cresc.*

C Bass Trb. *cresc.*

B♭ Euph. *f*

E♭ Bass *mp* *cresc.*

B♭ Bass *cresc.*

Timp. & Ch.

Perc. *cresc.*

Dr. Set *cresc.*

31

Detailed description of the musical score: This page contains the musical notation for measures 31 through 35. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The brass section includes E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Cornet, B♭ Flugelhorn, E♭ Horn, B♭ Baritone, B♭ Trumpet, C Bass Trumpet, B♭ Euphonium, and E♭ Bass. The percussion section includes Timpani and Chimes, Percussion, and Drum Set. Dynamic markings such as *mf*, *cresc.*, *mp*, and *f* are used throughout. Rehearsal marks are present at the beginning of measures 31, 32, 33, 34, and 35. The percussion parts include rhythmic patterns with numerical values (2, 4, 6) indicating specific rhythmic values or counts.



E♭ Sop. Crnt.
36 *ff*

B♭ Solo Crnt.
36 *ff*

B♭ Crnt.
ff

B♭ Flg.
36 *ff*

E♭ Hrn.
ff

B♭ Barit.
cresc. *ff*

B♭ Trb.
ff

C Bass Trb.
ff

B♭ Euph.
cresc. *ff*

E♭ Bass
ff

B♭ Bass
36 *ff*

Timp. & Ch.
p *ff* *p*

Perc.
p *ff*

Dr. Set
36 *ff*

1. G♯ A

E♭ Sop. Crnt. *ff* G *mf*

B♭ Solo Crnt. *dim.* *p*

B♭ Crnt. *dim.* *dim.*

B♭ Flg. *dim.* *dim.*

E♭ Hrn. *mp* *mp* *mp*

B♭ Barit. *mp* *mp*

B♭ Trb. *dim.* *dim.*

C Bass Trb. *dim.* *dim.*

B♭ Euph. *p*

E♭ Bass *dim.* *p*

B♭ Bass *dim.*

Timp. & Ch. *ff*

Perc. *dim.* *mp* *p*

Dr. Set *dim.* *p*

1. A ♮ F - 2. B ♮ B♭



E♭ Sop. Crnt.
47 *mp* *cresc.*

B♭ Solo Crnt.
47 *p* *cresc.*

B♭ Crnt.
f

B♭ Flg.
47 *mf* *f*

E♭ Hrn.
47 *cresc.*

B♭ Barit.
cresc.

B♭ Trb.
mp *cresc.*

C Bass Trb.
mp *cresc.*

B♭ Euph.
mp *cresc.*

E♭ Bass
cresc.

B♭ Bass
47 *mp* *cresc.*

Timp. & Ch.
p

Perc.
4 6 *cresc.* *mp*

Dr. Set
47 2 3 *cresc.*

II

E♭ Sop. Crnt. *f*

B♭ Solo Crnt. *f*

B♭ Crnt. *f* *sfz* *f*

B♭ Flg. *f*

E♭ Hrn. *f* *sfz* *f*

B♭ Barit. *f* *sfz* *f*

B♭ Trb. *f*

C Bass Trb. *f*

B♭ Euph. *f* *sfz* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. & Ch. *f* Chimes

Perc. *f* 2

Dr. Set *f*



E♭ Sop. Crnt.
58 *dim.* 1

B♭ Solo Crnt.
58 *dim.* 1. *mp*
3. *mp*

B♭ Crnt.
dim.

B♭ Flg.
58 *dim.*

E♭ Hrn.
58 *dim.*

B♭ Barit.
dim. *mp*

B♭ Trb.
dim.

C Bass Trb.
dim.

B♭ Euph.
dim. *mf* *one solo*

E♭ Bass
dim. *mp*

B♭ Bass
58 *dim.*

Timp. & Ch.
dim. *p*

Perc.
dim. *mp* *ch.* 2

Dr. Set
58 *dim.* *p* 2

E♭ Sop. Crnt.
63 *f*

B♭ Solo Crnt.
63 3. 4. *mf* *mp* 3. 3. 4.

B♭ Crnt.
f one *f*

B♭ Flg.
63

E♭ Hrn.
63

B♭ Barit.
mf *mp* *mp*

B♭ Trb.

C Bass Trb.

B♭ Euph.
f *mf*

E♭ Bass
mf *mp*

B♭ Bass
63 *mp*

Timp. & Ch.

Perc.
ch. *sim.* 4 6

Dr. Set
63 4 2

E♭ Sop. Crnt.
73 *mf* *rall.*

B♭ Solo Crnt.
73

B♭ Crnt.
mf

B♭ Flg.
73

E♭ Hrn.
73

B♭ Barit.

B♭ Trb.

C Bass Trb.
mp

B♭ Euph.

E♭ Bass

B♭ Bass
73

Timp. & Ch.

Perc.
6 8

Dr. Set
6 8

73